



**The Tavistock and Portman**  
NHS Foundation Trust

# STUDENT'S GUIDE TO FEEDBACK STUDIO IN TURNITIN

April 2019



**TEL**

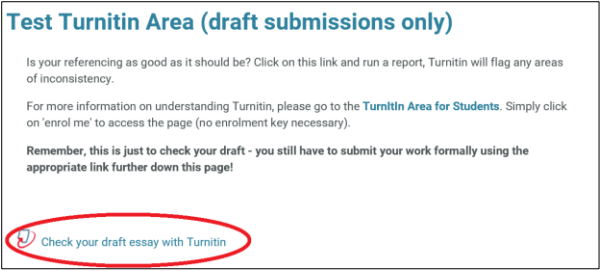
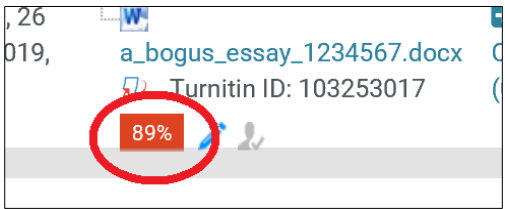
Simon Kear  
Head of TEL

## Contents

1. Understanding your Feedback Studio Originality Report ..... 1

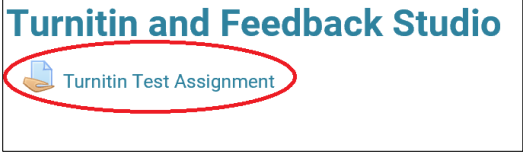
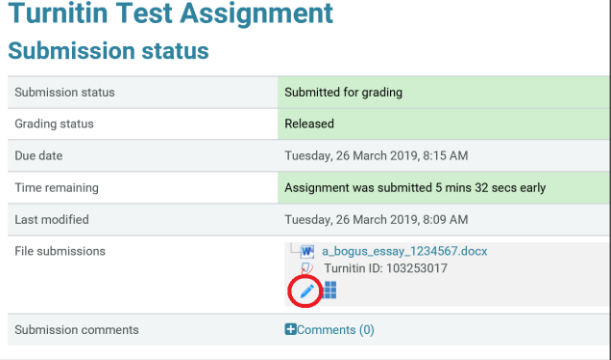
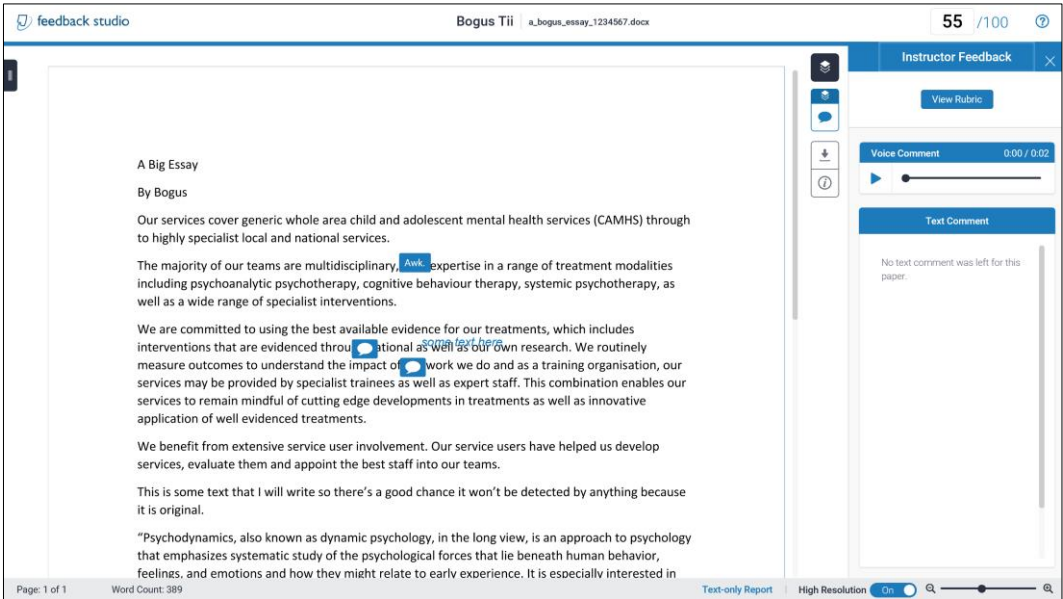
2. Accessing your feedback in Feedback Studio ..... 3

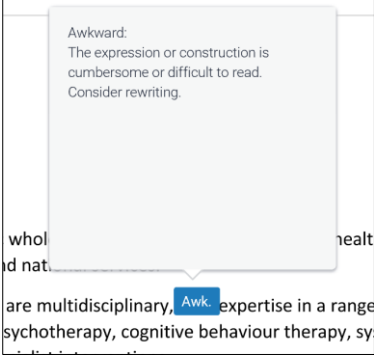
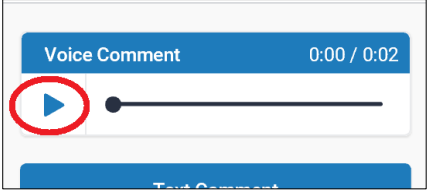
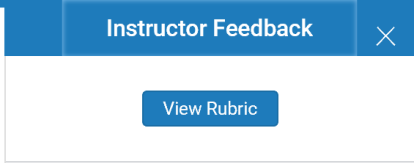
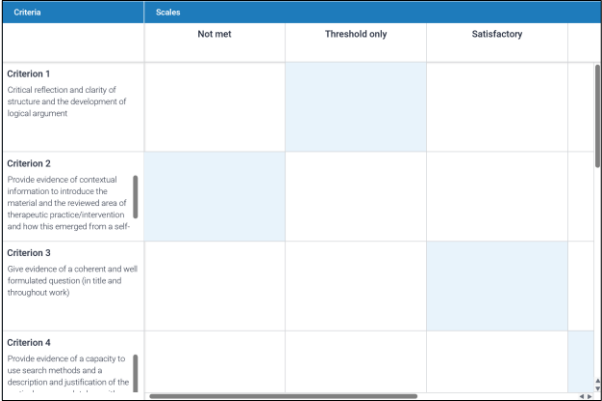
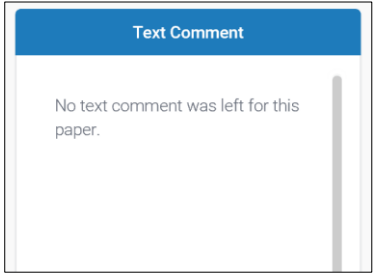
### 1. Understanding your Feedback Studio Originality Report

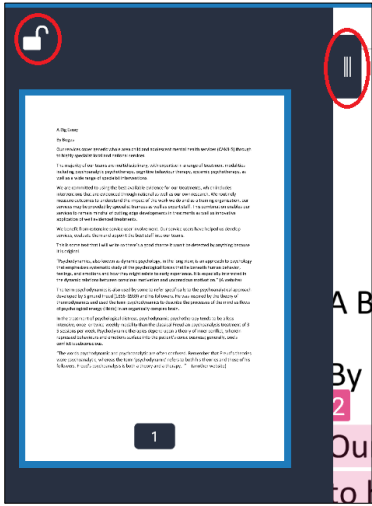
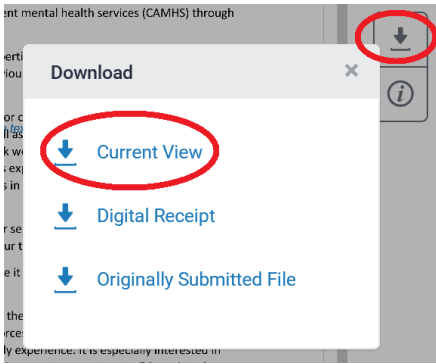
<p>1.1</p>	<p>To help you develop your skills as an academic writer, you are encouraged to make use of your course’s Turnitin draft submission area.</p> <p>Submit draft versions of your essay before the deadline and make changes based on the originality reports you receive.</p>	
<p>1.2</p>	<p>To access your originality report, click on the percentage score to open Feedback Studio.</p>	
<p>1.3</p>	<p>It is a misconception that the percentage score generated in a report has a direct correlation to the level of plagiarism or cheating.</p> <p>All Turnitin does is match text from the internet, student essays, journal articles and book chapters, and then flags those matches in the report.</p>	

<p>1.4</p>	<p>This one-page essay has a particularly high originality score of 89% but it's still worth investigating.</p> <ol style="list-style-type: none"> <li>1. The pink match at the top is taken from the Tavistock and Portman website.</li> <li>2. The clear section in the middle is a line of original text that is unmatched.</li> <li>3. The orange match is taken from a website but there has been some attempt to cite it (albeit very poorly). The same is true of the purple match at the bottom.</li> </ol>	<div style="border: 1px solid black; padding: 5px;"> <p>A Big Essay</p> <p>By Bogus</p> <p>Our services cover generic whole area child and adolescent mental health services (CAMHS) through to highly specialist local and national services.</p> <p>The majority of our teams are multidisciplinary, with expertise in a range of treatment modalities including psychoanalytic psychotherapy, cognitive behaviour therapy, systemic psychotherapy, as well as a wide range of specialist interventions.</p> <p>We are committed to using the best available evidence for our treatments, which includes interventions that are evidenced through national as well as our own research. We routinely measure outcomes to understand the impact of the work we do and as a training organisation, our services may be provided by specialist trainees as well as expert staff. This combination enables our services to remain mindful of cutting edge developments in treatments as well as innovative application of well evidenced treatments.</p> <p>We benefit from extensive service user involvement. Our service users have helped us develop services, evaluate them and appoint the best staff into our teams.</p> <p>This is some text that I will write so there's a good chance it won't be detected by anything because it is original.</p> <p>Psychodynamics, also known as dynamic psychology, in the long view, is an approach to psychology that emphasizes systematic study of the psychological forces that lie beneath human behavior, feelings, and emotions and how they might relate to early experience. It is especially interested in the dynamic relations between conscious motivation and unconscious motivation." (A website)</p> <p>The term psychodynamics is also used by some to refer specifically to the psychoanalytical approach developed by Sigmund Freud (1856-1939) and his followers. He was inspired by the theory of thermodynamics and used the term psychodynamics to describe the processes of the mind as flows of psychological energy (libido) in an organically complex brain.</p> <p>In the treatment of psychological distress, psychodynamic psychotherapy tends to be a less intensive, once- or twice-weekly modality than the classical Freudian psychoanalysis treatment of 3-5 sessions per week. Psychodynamic therapies depend upon a theory of inner conflict, wherein repressed behaviours and emotions surface into the patient's consciousness; generally, one's conflict is subconscious.</p> <p>The words psychodynamic and psychoanalytic are often confused. Remember that Freud's theories were psychoanalytic, whereas the term 'psychodynamic' refers to both his theories and those of his followers. Freud's psychoanalysis is both a theory and a therapy. " (another website)</p> </div>
<p>1.5</p>	<p>The tutor will certainly want to speak to this student. One issue would be the weak referencing skills on 2 and 3. The Library offers great support for academic writing skills through the Information Skills Trainer.</p> <p>Further investigation of 1 would be required. Was a citation omitted or was this a blatant example of plagiarism? Also, why was the citation for 2 after the first of three paragraphs? Was the student hoping the other two orange paragraphs would be seen as their own work?</p> <p>Turnitin cannot make these decisions – it simply uses a complicated algorithm to match text from multiple sources.</p> <p>An essay that is essentially a collection of correctly cited extracts from other work would give a very high Turnitin score through text matching yet contains <b>no instances</b> of plagiarism at all. But the tutor would give it a very low mark for lack of original thought.</p> <p>Use the Originality Report for your draft work, ensuring all matched text is correctly referenced/cited in your final essay prior to submission. Don't focus on the percentage score.</p>	

## 2. Accessing your feedback in Feedback Studio

<p>2.1</p>	<p>Locate the assignment where submitted your assignment.</p>	
<p>2.2</p>	<p>The next page contains the details of your submission.</p> <p>Click on the pencil icon link to open Feedback Studio in another browser window. Ensure pop-ups are not blocked on your device. Your originality score will not be displayed to you.</p> <p>Scroll down the page to see your feedback sheet (if one has been uploaded by the marker).</p> <p>(If you click on the rubric icon alongside the pencil, you will see the marking criteria for your assignment if one has been used by the course team.)</p>	
<p>2.3</p>	<p>The Feedback Studio window containing your essay will look something like this:</p>	

<p>2.4</p>	<p>Click on any label on the text left by the marker. This will open up the full text of the comment.</p> <p>These labels will refer to the area of the essay upon which they are placed – just like any work annotated by pen.</p>																								
<p>2.5</p>	<p>If the marker has left audio feedback, you can listen to this by clicking the play button.</p>																								
<p>2.6</p>	<p>If a rubric (marking grid) was used, click on the <b>View Rubric</b> option to see how your essay matched the criterion.</p>																								
<p>2.7</p>	<p>The shaded blocks are the assessments made by the marker of how well your work matched the criterion.</p>	 <table border="1"> <thead> <tr> <th rowspan="2">Criteria</th> <th colspan="3">Scales</th> </tr> <tr> <th>Not met</th> <th>Threshold only</th> <th>Satisfactory</th> </tr> </thead> <tbody> <tr> <td> <b>Criterion 1</b>                      Critical reflection and clarity of structure and the development of logical argument                 </td> <td></td> <td style="background-color: #e6f2ff;"></td> <td></td> </tr> <tr> <td> <b>Criterion 2</b>                      Provide evidence of contextual information to introduce the material and the reviewed area of therapeutic practice/intervention and how this emerged from a self-                 </td> <td style="background-color: #e6f2ff;"></td> <td></td> <td></td> </tr> <tr> <td> <b>Criterion 3</b>                      Give evidence of a coherent and well formulated question (in title and throughout work)                 </td> <td></td> <td></td> <td style="background-color: #fff9c4;"></td> </tr> <tr> <td> <b>Criterion 4</b>                      Provide evidence of a capacity to use search methods and a description and justification of the                 </td> <td></td> <td></td> <td style="background-color: #fff9c4;"></td> </tr> </tbody> </table>	Criteria	Scales			Not met	Threshold only	Satisfactory	<b>Criterion 1</b> Critical reflection and clarity of structure and the development of logical argument				<b>Criterion 2</b> Provide evidence of contextual information to introduce the material and the reviewed area of therapeutic practice/intervention and how this emerged from a self-				<b>Criterion 3</b> Give evidence of a coherent and well formulated question (in title and throughout work)				<b>Criterion 4</b> Provide evidence of a capacity to use search methods and a description and justification of the			
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<p>2.8</p>	<p>If provided by the marker in Studio, overall feedback for the assignment will be visible main Text Comment pane.</p>																								

<p>2.9</p>	<p>You can move quickly through your assignment by using the page finder tab on the left hand side of the screen.</p> <p>Click the padlock to lock the page finder in place.</p>	
<p>2.10</p>	<p><b>Very important!</b></p> <p>Be sure to download and safely store a PDF version of your marked assignment as soon as it is released to you.</p> <p>Do this by clicking the down arrow and selecting <b>Current View</b>.</p> <p>Turnitin assignments are stored in Moodle for a limited time and you will need access to this PDF version in the future.</p>	
<p>2.11</p>	<p>In the PDF version, Grademark comments etc. are listed at the end of the document.</p> <p>Note that audio feedback can only be accessed in the online version of Feedback Studio.</p>	