



The Tavistock  
and Portman  
NHS Foundation Trust

The Projections Society Presents

# IDA



A film by **Paweł Pawlikowski**

In 1962, Anna is about to take vows as a nun when she learns from her only relative that she is Jewish. Both women embark on a journey to discover their family story and where they belong.

Academy Award for Best International Feature Film  
BAFTA Award for Best Foreign Language Film  
European Film Award for Best Film,  
Independent Spirit Award for Best International Film

followed by discussion with guest speakers

**Andrea Sabaddini** (British Psychoanalytical Society)

**Prof. Krzysztof Fijalkowski** (Norwich University)

chaired by **Kannan Navaratnem** (BPAS, UCL)

Wednesday 26<sup>th</sup> June 2019, 6.00 to 8.15 pm

The Tavistock Centre (SR 1 & 2 - Ground Floor)





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**Krzysztof Fijalkowski** is Professor of Visual Culture on the BA Fine Art programme at Norwich University of the Arts. His long-standing interests as a writer and historian have a particular focus on the work and philosophy of surrealism and its legacies, including research on surrealist activities in Central and Eastern Europe, surrealist film and photography. As a writer and artist he has also participated in the activities of the contemporary international surrealist movement. Recent publications include (as joint editor and contributor) the multi-volume *International Encyclopedia of Surrealism* (Bloomsbury 2019).



**Andrea Sabbadini** is a Fellow of the *British Psychoanalytical Society*. He works in private practice in London, is an Honorary Senior Lecturer at UCL, a Consultant to the *IPA in Culture Committee* and the Director of the *European Psychoanalytic Film Festival (epff)*. His books include *Boundaries and Bridges: Perspectives on Time and Space in Psychoanalysis* (Karnac 2014) and *Moving Images: Psychoanalytic Reflections on Film* (Routledge 2014). His edited books include *Even Paranoids Have Enemies* (1998), *The Couch and the Silver Screen* (2003), *Projected Shadows* (2007) and *Psychoanalytic Perspectives on Virtual Intimacy and Communication in Film* (2019), all published by Routledge.



**Kannan Navaratnem** is a psychoanalyst in private practice in London. He is an Honorary Senior Lecturer in the Psychoanalysis Unit at University College London and a Visiting Lecturer at the Tavistock Clinic, where he has conducted the clinical seminar for the inter-cultural psychodynamic psychotherapy course for the last twelve years. Previously, he was a Consultant Adult Psychotherapist at the Forest House Psychotherapy Clinic, a senior psychotherapist at the Arbour's Crisis Centre and, a staff group consultant and supervisor for SANE. He was editor of the 'News & Events' and 'Beyond the Couch' publications of the Institute of Psychoanalysis and the 'Bulletin of the British Psychoanalytical Society'. He has been a member of the *European Psychoanalytic Film Festival (epff)* for twelve years.

We welcome a voluntary donation of £5, at the door, to cover film hire and tokens of appreciation for our speakers.

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